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## Sanchez Art Center presents new exhibits

Pacifica Tribune Jul 14, 2017



This weekend the Sanchez Art Center opens three new exhibits.

Courtesy photo

Sanchez Art Center will open three new exhibitions on Friday, July 14, with a reception from 7 to 9 p.m. In Main Gallery, the G.L.U.E. group explores “What Becomes Home” with a site-specific installation.

In East Gallery, Burlingame Plein Air Painters present “Open Air,” and in West Gallery, the Art Guild of Pacifica presents “Wanderlust.” Music for the reception is by Rob Hughes and Alan Lee of Vivacé.

In the Main Gallery, G.L.U.E. (Girls League of Urban Epistemology) will create an environment that aims to evoke viewers’ thoughts and feelings about having/not having a home. This site-specific installation is a visual meditation on the qualities that make us feel at home and on how we create home. The installation is the work of eight artists, with each piece a personal response to their theme. G.L.U.E. has been meeting, sharing work and exhibiting together for 20 years. “What Becomes Home” is co-curated by Janet Arline Barker and G.L.U.E.

G.L.U.E. consists of eight well-known Bay Area artists. They include Leigh Barbier, a painter and sculptor known for creating mythic and magical characters. Bodil Fox is a fiber artist and musician whose piece “Re-creating Home” is a meditation on the immigrant experience. Sculptor Sheila Ghidini’s “Family Tree” is made from vellum, graphite and thread. Regina Gilligan’s piece is a story quilt offering comfort to those without homes, while textile artist Joyce Ertel Hulbert shares her “Prayer Banners to End Homelessness.” Mixed-media sculptor Elizabeth Medrano offers a textile work titled “Traces of Threads and Scars.” Elaine Michaud’s “Abide” is an invitation in textiles and thread to acknowledge the deep meaning of home, and Laurie Polster incorporates old family recipes in her piece “Stained Recipes.” On Sunday, August 13, at 3:30 p.m. G.L.U.E. artists will give a free talk about their work.

East Gallery will present “Open Air,” an exhibition by 22 members of the Burlingame Plein Air Painters. All works were created en plein air during Burlingame Plein Air Painters (PAP) paint-outs, in Bay Area locales from Point Reyes to Portola Valley.

On Sunday, July 30, 2017, members of Burlingame PAP will host four demonstrations, plus a paint-out open to all, at Sanchez Art Center:

10:30 a.m.–12:30 p.m. Join Burlingame Plein Air Painters for a paint-out with Bart Charlow.

10:30 a.m.–2 p.m. Painting People en Plein Air, demo by Tony Pepito.

11:30 a.m.–2:30 p.m. Atmospheric Landscape, demo by Mark Monsarrat.

11.30 a.m.–2.30 p.m. Painting Still Life en Plein Air, demo by Bruce Katz.

12–2 p.m. Keeping a Nature Journal, demo by Amy Schleser.

In the West Gallery, the Art Guild of Pacifica will present “Wanderlust.” Expect visions of exotic locales, images of the road and works evoking the joy of new experiences.

Sanchez Art Center is located at 1220 Linda Mar Blvd. in Pacifica, about a mile east of Highway 1. Following opening night, the galleries are open Friday, Saturday and Sunday, 1–5 p.m.